



August 23, 2022

Straw Hat Pizza

1053 1st Street, Gilroy

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--BREAK -- OPEN MIC --



Bring Me Sunshine

(INTRO:) /Dm /G7 /C /C\

(VERSE 1:)

Bring me sunshine, in your smile, /C / /DM /
Bring me laughter, all the while /G7 / /C /
In this world where we live, there should be more happiness /C7 / /F /
So much joy you can give, to each brand new bright tomorrow /D7 / /G7\ /G7\

(VERSE 2:)

Make me happy, through the years, /C / /Dm /
Never bring me, any tears /G7 / /C /
Let your arms be as warm as the sun from up above /C7 / /F /D7
Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\
second time go to (TAG)

(VERSE 3:)

Bring me sunshine, in your eyes /C / /Dm /
Bring me rainbows, from the clear blue skies /G7 / /C /
Life's too short to be spent having anything but fun /C7 / /F /
We can be so content if we gather little sunbeams /D7 / /G7\ /G7\

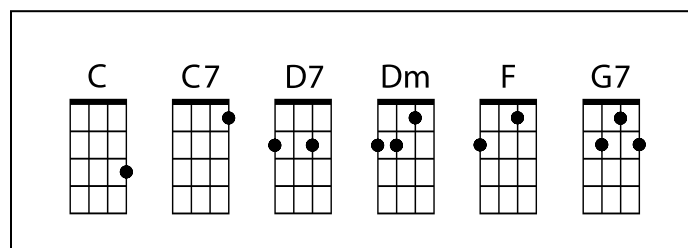
(VERSE 4)

Be light hearted, all day long, /C / /Dm /
Keep me singing, happy songs /G7 / /C /
Let your arms be as warm, as the sun from up above /C7 / /F /D7
Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\
second time go to (TAG)

(REPEAT VERSES 1 & 2)

(TAG:)

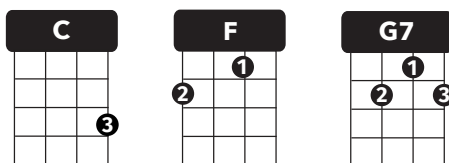
Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C



ISLAND STYLE

by John Cruz, 1996

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: 1 per chord; on split measure play [d du - d du]

INTRO **C** **G7** **C** **C**

CHORUS X 2

	F	F	C	C	
On the island,			we do it island style		
	C			G7	C C7 1st time
From the mountain to the ocean, from the windward to the leeward side					C 2nd time

VERSE 1	C	[F - C]
Mama's in the kitchen cooking		dinner real nice
	C	[G7 - C]
Beef stew on the stove, lomi		salmon with the ice
	C	[F - C]
We eat and drink and we		sing all day
	C	[G7 - C]
Kanikapila in the		old Hawaiian way (On the ...)

REPEAT CHORUS

VERSE 2	C	[F - C]
We go grandma's house on the		weekend clean yard
	C	[G7 - C]
If we no go, grandma		gotta work hard
	C	[F - C]
You know my grandma, she like the		poi real sour
	C	[G7 - C]
I love my grandma every		minute, every hour (On the ...)



REPEAT CHORUS

ENDING	C	G7	C	C
From the mountain to the ocean, from the windward to the leeward side				
	C	G7	C	[tag C/ G7/ C/]
From the mountain to the ocean, from the windward to the leeward side				

Blue Hawaii

Key of G 110BPM

Strum = D-dududu (BOOM cha ka cha ka cha ka)

INTRO: SOLO (A7 D7) G ALL (A7 D7) G

SONG:

G C G
Night and you_ --And blue Hawaii,
E7 A7
--- the night is heavenly.
D7 G (A7 D7)
---And you are heavenly to me

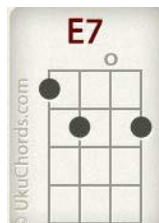
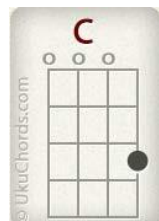
G C G
Lovely you and ---blue Hawaii,
E7 A7
---with all this loveliness,
D7 (G C) (G G7)
---there should be love.

C C G G
Come with me while the moon is on the sea
A7 A7 D7 D7\
The night is young and so are we.

G C G
Dreams come true ---in blue Hawaii
E7 A7
---and mine could all come true
D7 (G C) G
---This magic night of nights with you.

REPEAT INTRO, SONG, THEN TO TAG

TAG: (A7 D7) G/



Blue Hawaiian Moonlight

Key of C 110BPM

Strum = D-du-udu (BOOM cha ka ka cha ka)

VAMP INTRO 1: SOLO (D7 G7) C ALL (D7 G7) C\

VERSE:

Blue Hawaiian moon-light, --shining over the sea
D7 (F C) C D7
Guide me to the island, --where I'm longing to be
D7 G7 G7 C
Blue Hawaiian moon-light, --find the one I a-dore
C (F C) C D7
D7 G7 G7 C C7
Spread your magic love light, --guide my ship to the shore

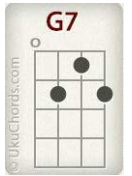
CHORUS:

When the night is falling, I'm in deep rever-ie
C F F C
I can hear her calling, --oh please come back to me
C D7 D7 G7 G7\
You know how I'm yearn-ing, --make my dreams all come true
D7 (F C) C D7
Blue Hawaiian moonlight, --I'm depending on you
D7 G7 G7 C C\
C7

REPEAT ALL

TAG:

Blue Hawaiian moonlight, I'm depending on you
G7 G7 C C\
C7



Hanalei Moon - Cynthia Lin version

100BPM SW

Strum = D-du-udu

INTRO/TURNAROUND: SOLO (G7 C7) F ALL (G7 C7) F

VERSE: G7 G7
When you see,.. Hanalei by moonlight
C7 C7 F C7
You will be, in heaven, by the sea
F F G7 G7
Every breeze, every wave, will whisper
C7 C7 F C7
You are mine, don't ever, go away

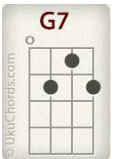
CHORUS:

F D7 G7 G7
Hana-lei, ---Hanalei moon
C7 C7 (Bb Bbm) F
Is lighting, beloved Kau - a - i
F D7 G7 G7
Hana-lei, ---Hanalei moon
C7 C7 F F
Aloha no wau ia o e

REPEAT INTRO, VERSE, CHORUS, THEN TAG)

TAG:

C7 C7\ NC Eb6 E6 F6
Aloha no wau I a, Han - a - lei moon



Hukilau Song

120BPM

Strum = D-dududu

INTRO: (A7 D7) G (A7 D7) G

BRIDGE:

What a beautiful day for fishing, the old Hawaiian way,
and the Hukilau nets were swishing, down at old Laie Bay

VERSE 1:

Oh, we're going to a hukilau,
A huki-huki-huki-huki-huki hukilau,
Everybody loves a hukilau,
Where the laulau is the kaukau at the hukilau,
We throw our nets out into the sea,
And all the 'ama 'ama come a-swimmin' to me,
Oh, we're going to a hukilau, A huki-huki-huki-huki-hukilau.

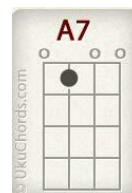
VERSE 2:

Oh, we're going to a hukilau,
A huki-huki-huki-huki-huki hukilau,
There is romance 'neath the Hawaiian skies,
Where the lovely hula, hula maidens roll their eyes
Where the silvery moon is shining above.
And Kanes and Wahines sing a song about love
Paradise now at a hukilau, A huki-huki-huki-huki-hukilau.

REPEAT FROM BRIDGE, THEN TO TAG

TAG:

A huki-huki-huki-hukilau.
A huki-huki-huki-hukilau.



Lovely Hula Hands

110BPM or 90BPM FOR DANCER

INTRO: (D7 G7) C (D7 G7) C

VERSE 1:

C C (Dm G7)
Lovely hula hands, graceful as the birds in mo - tion,
(Dm G7)

(in mo - tion)
G7 G7
Gliding like the gulls o're the ocean.

(C G7) C
Lovely hula hands. Koulimananie.

VERSE 2:

C C (Dm G7)
Lovely hula hands, telling of the rain in the val - ley,
(Dm G7)

(in the val - ley)
G7 G7
And the swirling winds on the pali

(C G7) C
Lovely hula hands. Koulimananie.

CHORUS:

C7 C7 (F)
I can feel the soft caresses of your hula hands,
C7) F
your lovely hula hands.

A7 A7 Dm
Ev'ry little move expresses so I'll understand,
G7\ G7\
All the tender meanings...

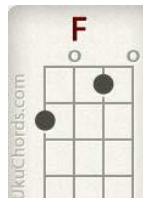
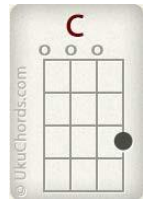
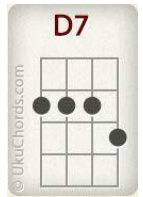
VERSE 3:

C C (Dm G7)
Of your hula hands, fingertips that say A - lo - ha,
(Dm G7)

(A - lo - ha)
G7 G7
Say to me again "I love you".
(C G7) C
Lovely hula hands. Koulimananie.

REPEAT CHORUS AND VERSE 3

TAG: (C G7) C\
Koulimananie



My Little Grass Shack, Auther Godfrey

Key of G 120BPM

FIRST NOTE: LOW D

INTRO: SOLO/G C#dim /Am D7 ALL/G C#dim /Am D7

I want to go back to my little grass shack, in Kealakekua, Hawaii.

I want to be with all the kanes and wahines that I knew long ago

I can hear the old guitars a-playing

On the beach at Honaunau Ho Now Now

I can hear the old Hawaiians saying

"Komo mai no kaua i ka hale welakahau" Kōmō my no Ka wa ē ka halē vela ka how

It won't be long till my ship will be sailing back to Kona.

A grand old place that's always fair to see

I'm just a little Hawaiian and a homesick island boy

I want to go back to my fish and poi

I want to go back to my little grass shack, in Kealakekua, Hawaii.

Where the humu-humu nuku-nuku a pua'a, go swimming by

ah pu ah ah

REPEAT INTRO AND SONG THEN TAG

TAG:

Where the humu-humu nuku-nuku a pua'a ah pu ah ah

Go swimming by

Pearly Shells

120BPM SW

INTRO: SOLO (A7 D7) G ALL (A7 D7) G

VERSE 1:

^G Pearly Shells (*Pearly Shells*),
^G ^G from the ocean (*from the ocean*).
^C shining in the sun (*shining in the sun*),
^{A7} covering up the shore (*covering the shore*).
^G When I see them (When I see.)
^C My heart tells me that I love you,
^G ^{D7} More than all the little pearly shells. ^G

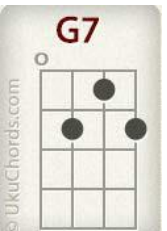
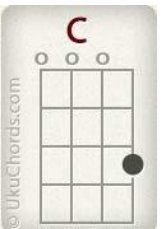
BRIDGE:

^{D7} For every grain of sand upon the beach,
^G I've got a kiss for you.
^{D7} And I've got more left over, for each star that
^{A7} twin - kles in the ^{D7\} blue.

REPEAT VERSE then BRIDGE then VERSE then TAG

TAG:

^G More than all ^{D7} the little pearly shells. ^{G\}



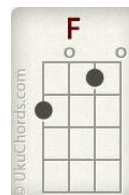
Pineapple Princess

Key of C 190BPM ST

Intro: G7 G7 (C F) C\

Chorus:

(tacet) F F C C
Pineapple Princess, he calls me, Pineapple Princess all day,
G7 G7 (C F) (C
As he plays his ukulele, On the hill above the bay.
C7) F F C C
Pineapple Princess, I love you, You're the sweetest girl I've seen,
G7 G7 (C F) (C C7)
Some day we're gonna marry, And you'll be my pineapple queen



Verse 1:

F F C C
I saw a boy on Oahu isle,
G7 G7 (C F) (C
Floatin' down the bay on a croco-dile.
C7) F F C C
He waved at me and he swam ashore,
G7 G7 (C F) C\
And I knew he'd be mine forever-more.

Repeat Chorus

Verse 2:

F F C C
He sings his song from banana trees,
G7 G7 (C F) (C
He even sings to me on his water skis.
C7) F F C C
We went skin-divin' and be-neath the blue,
G7 G7 (C F) C\
He sang and played his ukulele, too.

Repeat Chorus

Verse 3:

F F C C
We'll settle down in a bamboo hut,
G7 G7 F (C F) (C
And he will be my own little co-co-nut.
C7) F F C C
Then we'll be beach combin' royalty,
G7 G7 (C F) C\
On wicky - wicky wacky Waiki-ki.

Repeat Chorus and end on "Queen"

Tiny Bubbles, Y241

120BPM SW

INTRO VAMP: (G7 C7) F (G7 C7) F

CHORUS:

Tiny bubbles (tiny bubbles),
 in the wine (in the wine).
 Make me happy (make me happy)
 make me feel fine (make me feel fine)
 Tiny bubbles Make me warm all ov - er.
 With a feeling that I'm gonna
 love you 'til the end of time.

VERSE 1:

So here's to the golden moon,
 and here's to the silver sea
 and mostly here's a toast to you and me.

REPEAT CHORUS

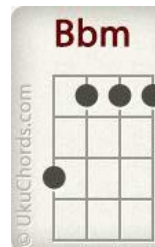
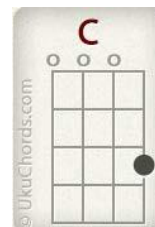
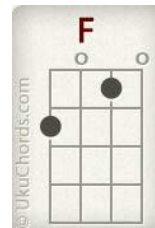
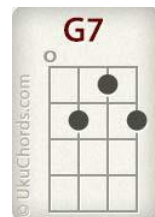
VERSE 2:

So here's to the ginger lei,
 I give to you today
 and here's a kiss that will not go away.

REPEAT CHORUS then TAG

TAG:

With a feeling that I'm gonna
 love you 'til the end of time.



Ukulele Lady

125BPM SW

INTRO: (C Em) (Am G7)

VERSE 1:

(C Em) (Am G7)
If you like a Ukulele Lady,
(C Em) (Am C)
a Ukulele Lady like a you.
(Dm G7) (Dm G7)
If you like to linger where it's shady,
(Dm G7) C
a Ukulele Lady linger too

VERSE 2:

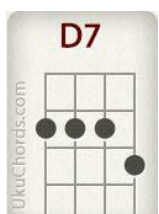
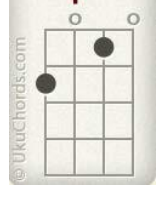
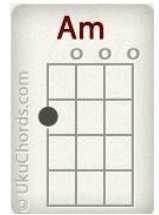
(C Em) (Am G7)
If you kiss a Ukulele Lady
(C Em) (Am C)
while you promise ever to be true.
(Dm G7) (Dm G7)
And she see another Ukulele
(Dm G7) C
Lady fool around with you.

CHORUS:

F F C C
Maybe she'll sigh, maybe she'll cry. G7
D7 D7 G
Maybe she'll find somebody else bye and bye.

VERSE 3:

(C Em) (Am G7)
to sing to when it's cool and shady
(C Em) (Am C)
where the trick wicki wackies woo.
(Dm G7) (Dm G7)
If you like a Ukulele Lady,
(Dm G7) C C/
Ukulele Lady like a you.



White Sandy Beach

115BPM SW

INTRO: F F F

I saw you in my dreams, We were walking hand in hand
Bb Bbm F C7

On a white, sandy beach of Ha-waii

We were playing in the sun, We were having so much fun
Bb Bbm F F

on a white, sandy beach of Ha-waii

The sound of the ocean, soothes my restless soul
C7 C7 Bb C7

The sound of the ocean, rocks me all night long
C7 C7 C7 C7 C7

Those hot long summer days, Lying there in the sun
Bb Bbm F F
on a white, sandy beach of Ha-waii

The sound of the ocean, soothes my restless soul
C7 C7 Bb C7

The sound of the ocean, rocks me all night long .
C7 C7 C7 C7 C7

Last night in my dreams, I saw your face a-gain
Bb Bbm Bbm Bbm
We were there ,in the sun, on a white, sandy beach
F F
of Ha-waii

on a white, sandy beach of of Ha-waii.
Bb Bbm Bbm Bbm F F\



I FEEL FINE (The Beatles)

G7

Baby's good to me you know she's happy as can be

D7

You know she said so

C7

G7

I'm in love with her and I feel fine

G7

Baby says she's mine you know she tells me all the time

D7

You know she said so

C7

G7

I'm in love with her and I feel fine

G

Bm

C

D7

I'm so glad that she's my little girl

G

Bm

Am

D7

She's so glad she's telling all the world

G7

That her baby buys her things you know he buys her diamond rings

D7

You know she said so

C7

G7

She's in love with me and I feel fine

SOLO - VERSE 1

REPEAT VERSE 2

BRIDGE

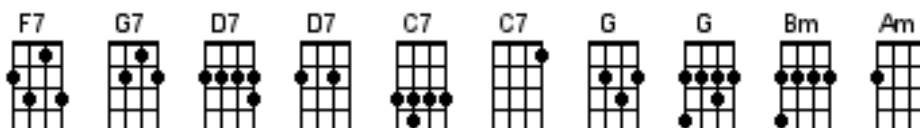
REPEAT VERSE 3

D7

C7

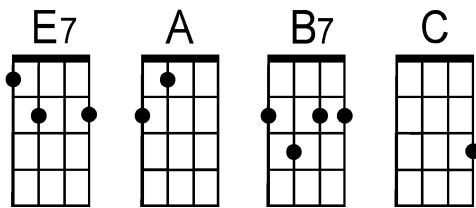
G7

She's in love with me and I feel fine.....



I Saw Her Standing There

by Paul McCartney and John Lennon



Intro: one, two, three, four! E7 . . . | | | .

Well she was— just se-ven-tee-eeen you know what I mea-ean—
 and the way she looked was way be-yond com-par-are—
 How— could I— dance— with an—oth-er— Oh—
 When I saw— her— sta—anding there?

Well, she— looked at— me-e and I— I could see-ee
 that be-fore too long I'd fall in love with her—er—
 She— wouldn't dance— with an—oth-er— Oh—
 and I saw— her— sta—anding there

Bridge: Well, my heart— went— boom, when I crossed that— room—
 and I held— her— hand— in— mi-i—ine

Whoa, we danced through the— ni—ight and we held each oth-er ti—ight
 and be-fore too long I fell in love with her—er—
 Now, I'll— nev-er dance— with an—oth-er— Oh—
 When I saw— her— sta—anding there

Instrumental: E7 . . . | | A . . . | E7 . . . |
 E7 . . . | | B7 . . . | |
 E7 . . . | | A . . . | C . . . | E7 . . . | B7 . . . | E7 . . . | . . .



Bridge: Well, my heart— went— boom, when I crossed that— room—
and I held— her— hand— in— mi-i—ine

Whoa, we danced through the— ni—ight and we held each oth-er ti—ight
and be-fore too long I fell in love with her—er—

Now, I'll— nev-er dance— with an—oth-er— Oh—

Since I saw— her— sta—anding there

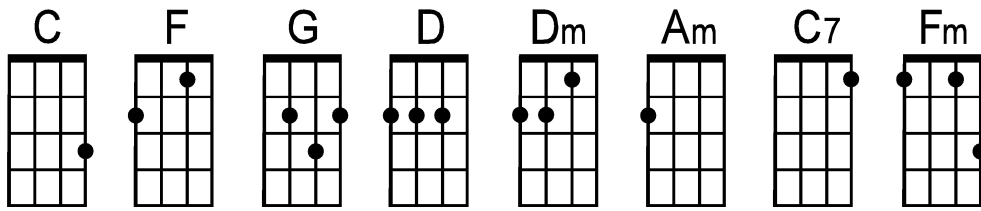
Whoa, since I— saw— her— sta—anding there

Yeah, well since I— saw— her— sta—anding there— E7

San Jose Ukulele Club
(v2b- 1/23/18)

I'll Follow the Sun

by John Lennon and Paul McCartney (1964)



Intro: C . G . | F . C . |

G . . . | F . . . | C . . . | D . . .
 One— day—, you'll— look—, to see I've gone—
 . | C . Am . | D . G . | C . . . | F . C . |
 For to-morrow may rain so, I'll fol— low the sun—
 G . . . | F . . . | C . . . | D . . .
 Some— day—, you'll— know—, I was the one—
 . | C . Am . | D . G . | C . . . | C7
 But to-morrow may rain so, I'll fol— low the sun—

Bridge: . . . | Dm . . . | Fm . . . | C . . . | C7
 And now the time has come—, and so my love, I must go—
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .
 One— day—, you'll— find—, that I have gone—
 . | C . Am . | D . G . | C . . . | F . C . |
 For to-morrow may rain so, I'll fol— low the sun—

Instrumental: G . . . | F . . . | C . . . | D . . .
 A-----0-----3-2-5-----
 E-----3-----3-----
 C-2-----3-----
 G-----

. | C . Am . | D . G . | C . . . | C7
 Yes to-morrow may rain so, I'll fol— low the sun—

Bridge: . . . | Dm . . . | Fm . . . | C . . . | C7
 And now the time has come—, and so my love, I must go—
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .
 One— day—, you'll— find—, that I have gone—
 . | C . Am . | D . G . | C . . . | F . C |
 For to-morrow may rain so, I'll fol— low the sun—

Lazy Hazy Crazy Days of Summer

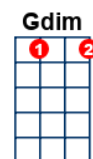
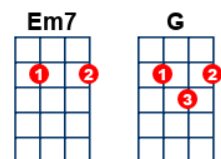
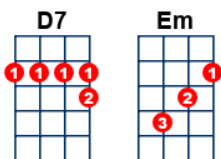
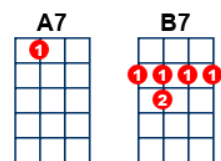
by Hans Carste, Charles Tobias

Roll out those ^G lazy, hazy, crazy days of ^{A7} summer,
 those days of ^{D7} soda and pretzels and ^{G G/} beer
 Roll out those ^G lazy, hazy, crazy days of ^{A7} summer,
 dust off the ^{D7} sun and moon and sing a song of ^G cheer
 Just fill your ^{B7} basket full of sandwiches and weenies
 then lock the house up now you're ^{Em} set
 And on the ^{A7} beach you'll see the girls in their ^{Em7} bikinis,
 as cute as ever but they never get them ^{D7 D7/} wet

Roll out those ^G lazy, hazy, crazy days of ^{A7} summer,
 those days of ^{D7} soda and pretzels and ^{G G/} beer
 Roll out those ^G lazy, hazy, crazy days of ^{A7} summer,
 you'll wish that ^{D7} summer could always be ^G here
 Don't have to tell a girl and feller 'bout a ^{B7} drive-in
 or some romantic movie ^{Em} scene
 Why from the ^{A7} moment that those ^{Em7} lovers start ^{A7} arrivin'
 You'll see more kissing in the cars than on the ^{D7 D7/} screen

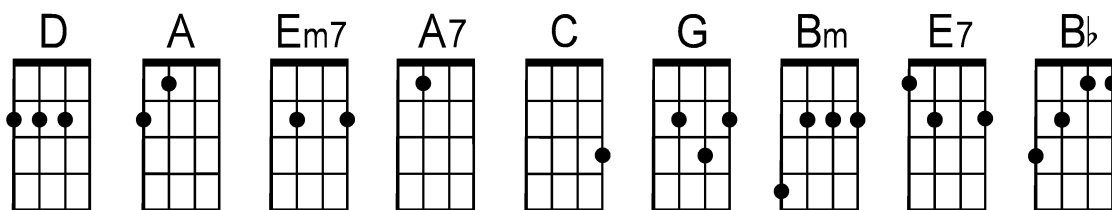
Roll out those ^G lazy, hazy, crazy days of ^{A7} summer,
 those days of ^{D7} soda and pretzels and ^{G G/} beer
 Roll out those ^G lazy, hazy, crazy days of ^{A7} summer,
 you'll wish that ^{D7} summer could always be ^G here
 And there's the good old fashioned ^{B7} picnic,
 and they still go, always will go any ^{Em} time
 And there will always be a moment that can thrill so,
 as when the old quartet sings out "Sweet ^{D7 D7/} Adeline"

Roll out those ^G lazy, hazy, crazy days of ^{A7} summer
 those days of ^{D7} soda and pretzels and ^{G G/} beer
 Roll out those ^G lazy, hazy, crazy days of ^{A7} summer
 you'll wish that ^{D7} summer could always be ^G here
 you'll wish that ^{D7} summer could always be ^G here
 you'll wish that ^{D7} summer could always be ^G here



With a Little Help From My Friends (Key of D)

by John Lennon and Paul McCartney



Intro: D . . . | |

D . . . A . . | Em7 | A7 . . | D |
 What would you think if I sang out of tune, would you stand up and walk out on me?

D . . . A . . | Em7 | A7 . . | D |
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key.

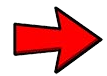
Chorus: . . . | C . . . G . . | D
 Oh, I get by with a little help from my friends
 . . . | C . . . G . . | D
 Mmm, I get high with a little help from my friends
 . . . | C . . . G . . | D | A
 Mm, gon-na try with a little help from my friends -----

D . . . A . . | Em7 | A7 . . | D |
 What do I do when my love is a-way (does it worry you to be a-lone?)

D . . . A . . | Em7 | A7 . . | D |
 How do I feel by the end of the day? (are you sad be-cause you're on your own?)

Chorus: . . . | C . . . G . . | D
 No, I get by with a little help from my friends
 . . . | C . . . G . . | D
 Mmm, get high with a little help from my friends
 . . . | C . . . G . . | D
 Mm, gonna try with a little help from my friends

Bridge: . . . | Bm . . . | E7 . . . | D . . . C . . | G . . .
 Do you need a-ny-bo-dy? I need some-body to love.
 . . . | Bm . . . | E7 . . . | D . . . C . . | G . . .
 Could it be a-ny-bo-dy? I want some-body to love.-----



D . A . |Em7 | A7 . |D|
(Would you be-lieve in a love at first sight?)Yes I'm certain that it happens all the time----

D . A . |Em7 | A7 . |D . .
(What do you see when you turn out the light?) I can't tell you but I know it's mine.

Chorus: . . |C . G . |D .
Oh, I get by with a little help from my friends
. . |C . G . |D .
Mmm, get high with a little help from my friends
. . |C . G . |D .
Oh, gonna try with a little help from my friends

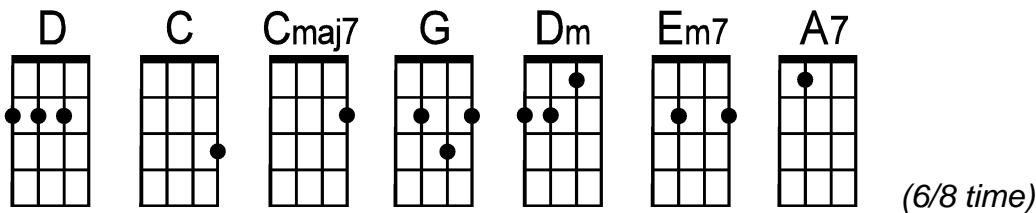
Bridge: . . |Bm . . . |E7 . . . |D . C . |G .
Do you need a-ny-bo-dy? I need some-body to love.
. . |Bm . . . |E7 . . . |D . C . |G .
Could it be a-ny-bo-dy? I want some-body to love.

Chorus: . . |C . G . |D .
Oh, I get by with a little help from my friends
. . |C . G . |D .
Mmm, gonna try with a little help from my friends
. . |C . G . |D .
Oh, I get high with a little help from my friends
. . |C . . . |G
Yes I get by with a little help from my friends
. . . . |Bb . . . |C . . . |D\
With a little help from my friends—————

San Jose Ukulele Club

Norwegian Wood (Key of D)

by John Lennon (1965)



Intro: D | | . . . C . CMaj7\ | D\ |

D | | . . . C . CMaj7\ | D\ |

Sitar riff: A—0—2—0
 E—3—2—0—3—2—3
 C—2—0
 LowG—4—2

Sing A

D | | . . . C . CMaj7\ | D |
 I—once had a girl—, or should I say—, she once had me—

D | | . . . C . CMaj7\ | D |
 She showed me her room, is—n't it good— Nor—we-gian wood—

. | Dm | | G | |
 She asked me to stay and she told me to sit an—y where

. | Dm | | Em7 | A7 |
 So I looked a—round and I no-ticed there was—n't a chair

D | | . . . C . CMaj7\ | D |
 I—sat on a rug—, bid-ing my time—, drink-ing her wine—

D | | . . . C . CMaj7\ | D |
 We—talked un-til two—, and then she said—, 'It's time for bed"—

D | | . . . C . CMaj7\ | D\ |
 A—0—2—0
 E—3—2—0—3—2—3 **x 2**
 C—2—0
 G—4—2

. | Dm | | G | |
 She told me she worked in the morn-ing and start-ed to laugh

. | Dm | | Em7 | A7 |
 I told her I did—n't then crawled off to sleep in the bath!

D | | . . . C . CMaj7\ | D |
 And—when I a—woke—, I was a—lone, this bird had flown—

D | | . . . C . CMaj7\ | D |
 So— I lit a fire—, is—n't it good—, Nor—we-gian wood—

D | | . . . C . CMaj7\ | D\
 A—0—2—0
 E—3—2—0—3—2—3
 C—2—0
 G—4—2

San Jose Ukulele Club

(v4- 1/3/17)



Happy Trails / Aloha 'Oe Medley

Bytown Ukulele

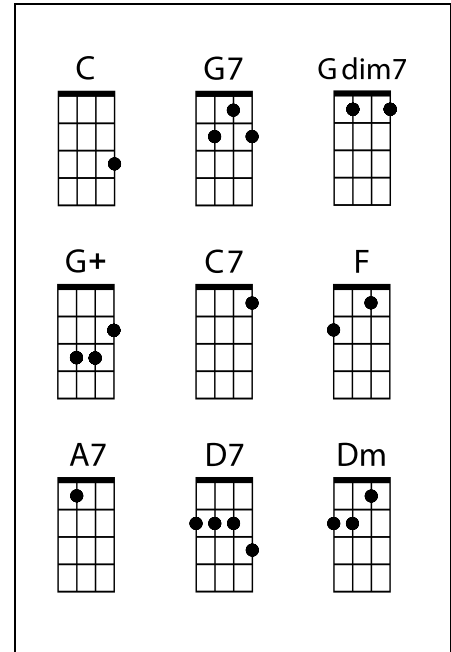
Intro: C G7 C

Chorus:

C Gdim7 G
 Happy trails to you, until we meet a-gain,
 G+ C
 Happy trails to you, keep smilin' until then
 C C7 F
 Who cares about the clouds when we're to-gether,
 A7 D7 G7
 Just sing a song and bring the sunny wea-ther
 C A7 Dm G7 C G7
 Happy trails to you, until we meet a-gain

Verse:

C A7
 Some trails are happy ones
 Dm
 Others are blue
 G7
 It's the way you ride the trail that counts
 C G7
 Here's a happy one for you



Chorus:

C Gdim7 G
 Happy trails to you, until we meet a-gain,
 G+ C
 Happy trails to you, keep smilin' until then
 C C7 F
 Who cares about the clouds when we're to-gether,
 A7 D7 G7
 Just sing a song and bring the sunny wea-ther
 C A7 Dm G7 C G7
 Happy trails to you, until we meet a-gain

F C
 A-loha Oe, fare-well to thee
 G7 C C7
 Thou charming one who dwells among the bow-ers
 F C
 One fond embrace, be-fore I now depart
 G7 C FC
 Un-til we meet a-gain
 G7 C A7
 And happy trails to you,
 Dm G7 C\ G7\ C\
 Till we meet a-gain